**VidPOD Vocabulary Week 1 – Introduction To Podcasts**

|  |  |
| --- | --- |
| **Term** | **Definition** |
| Podcast | A digital audio or video program, often in a series, that people can stream or download to listen to on demand. |
| Episodic | A format where content is released in episodes, typically following a consistent theme or storyline. |
| Thematic | Focused on a specific subject or theme, such as storytelling, interviews, or education. |
| On-demand | Available for immediate access and consumption at any time. |
| Genre | A category of artistic composition characterized by similarities in form, style, or subject matter. |
| Interview | A podcast genre where the host talks with guests. |
| Narrative | A podcast genre that tells a story over multiple episodes. |
| Educational | A podcast genre that explains topics or teaches information. |
| Comedy | A podcast genre focused on humor and entertainment. |
| Conversational | A podcast genre featuring casual talk between hosts. |
| Fiction | A podcast genre involving scripted drama or science fiction. |
| Format | The structure of a podcast, such as solo commentary, co-hosted discussion, or interview-based. |
| Solo | A podcast format where one person shares thoughts or stories. |
| Co-hosted | A podcast format where two or more hosts discuss topics. |
| Panel | A podcast format involving group discussions with multiple voices. |
| Scripted | A podcast format that is written and performed like a play. |
| Hybrid | A podcast format that mixes different styles, such as narration and interviews. |
| Content Quality | The clarity of audio, engaging topics, and well-prepared hosts. |
| Audience Connection | Understanding and addressing the interests and needs of listeners. |
| Consistency | Maintaining a regular release schedule to build trust with the audience. |